Since I have photos of my Grandpa playing soccer, I wanted to use **Good Ol’ Sport** to commemorate his years as a professional soccer player.

**Products Used:**
- Graphic 45 Good Ol’ Sport 8x8 paper pad
- Graphic 45 Good Ol’ Sport 12x12 papers: Teamwork; Number 1 Fan (2 pieces); Newsworthy (2 pieces); Good Ol’ Sport
- Graphic 45 Good Ol’ Sport Chipboard 1, Chipboard 2, Mini-Envelopes
- Graphic 45 (Hampton Art) Good Ol’ Sport stamps
- Wendy Vecchi Cornflower Blue Archival Ink
- Gina’s Designs chipboard chicken wire
- 3 pieces 12x12 black cardstock
Good Ol’ Sport
12x12 Layout designed by Nancy Wethington for Graphic 45

The sketch below illustrates the placement of the base papers I used in this layout.

- Teamwork: 12x12
- Newsworthy Side A: 11.5 x 11.5
- Newsworthy Side B: 9.25” w x 11.75” tall
- Number 1 Fan: 10.5” w x 8” tall

Tips I use:

No matter what your style, the design is always in the detail. After studying many of my favorite designers, I’ve noticed several things about their work and have incorporated many of these into my layouts:

- When combining and layering pattern papers it helps to put a large pattern next to a small pattern.
- For added texture, rough up edges of papers. I use Tonic’s Edge Distresser by Tim Holtz.
- To make the colors pop, add black cardstock behind the patterned paper. Leave just a tiny edge of black showing all around (about a 1/8” margin). Black is a grounding color so it can be used with almost any colors of patterned paper.
- For depth, raise layers using heavy chipboard or spongy pop-ups (I like the black ones) behind layers. If using heavy chipboard, ink edges of chipboard with black to make them less conspicuous under the design.
- Most patterned paper is printed on white paper so that when cut, you see the inner white edge. Ink edges of cut paper with coordinating inks for a more professional cut look.
- Start with a basic design and add embellishments as desired to fit the theme of your layout. Group embellishments together for a more cohesive look.
- Add interest with various mediums such as chipboard, stencils, paints or sprays

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Above is the beginning of the 12x12 layout according to the sketch on page 1.

- The *Teamwork* edges are straight edges so those were inked with Wendy Vecchi’s Cornflower Blue Ink.
- I used the Tonic Edge Distresser on the rest of the papers’ edges.
- *Newsworthy Side B* and *Number 1 Fan* are backed in black cardstock leaving a 1/8” edge showing.

Next I looked through the Graphic 45 Good Ol’ Sport papers and embellishments to see what applies to the soccer (futbol) theme I’m working with. I cut those out and placed them around the photos to get ideas of placement on the layout.
I have some chipboard chicken wire in my stash and decided to use it since it’s the same pentagon shape as seen on the soccer ball. That’s placed in the lower left corner (I needed some filler there). After debating (with myself) on whether I should paint it or ink it up, I decided to leave it in its natural state, blending in with the color of the background papers.

All the other pieces are laid out on the base page with the photos being the main focus.

Loved the guy playing football and so used the size from the Good Ol’ Sport 8x8 paper pad. It was cut out and adhered to black cardstock with a 1/8” edge all around.

Using the *Newsworthy* 12x12 paper, I cut out the Good Ol’ Sport Times and used that strip across the top of the page for my title. Under that I used a decorative strip from the *Number 1 Fan* paper. In order to get the Good Ol’ Sport title where I wanted, the strip was cut so that the title showed and the Good Ol’ Sport football player hid the cut. The edges of those straight cuts were inked in black.
The main photo was mounted on black cardstock backed by 2 pieces of heavy black chipboard. This raised the focal point and allowed me to slip the Graphic 45 mini-envelope with journaling behind it.

A tab from the Graphic 45 Good Ol’ Sport chipboard collection was added to the journaling. (Make sure to sand the little nibs from the chipboard and ink the edges.) I also added a chipboard tag soccer player to the left of the bottom photo. A bleacher ticket from the Number 1 Fan paper was inked and added to the mini-envelope.

Using the soccer player from the Graphic 45 Good Ol’ Sport stamp set, I inked the stamp with Wendy Vecchi’s Cornflower Blue ink and stamped him on a piece of Newsworthy from the 8x8 paper pad. After he was cut out, the edges were inked in Vintage Photo Distress ink. I used the tiny soccer ball located on the Graphic 45 chipboard and placed it next to the stamped soccer player.