

GOOD OL' SPORT

Golf 12x12 Layout designed by Nancy Wethington for Graphic 45



Products Used:

- Graphic 45 Good Ol' Sport 8x8 paper pad
- Graphic 45 Good Ol' Sport 12x12 papers: Game Day, Big Score, Good Ol' Sport
- Graphic 45 Good Ol' Sport Chipboard, Alpha Sticker Sheet, Mini-Envelopes and Die Cuts
- Graphic 45 Stamped Metal Brads and Geometric Metal Tags
- Bazzill black and kraft cardstock
- Miscellaneous brads, string and dimensional black pop ups
- May Arts ribbon
- Tim Holtz Tiny Attacher

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The photo below illustrates the placement of the base papers I used in this layout.



- Bazzill T9-960 Kraft 12"x12"
- Game Day 11 3/4" x 11 3/4"
- Good Ol' Sport 6" tall x 11 1/2" wide
- Big Score 6 3/4" tall x 11 1/2" wide

Tips I use:

No matter what your style, the design is always in the detail. After studying many of my favorite designers, I've noticed several things about their work and have incorporated many of these into my layouts:

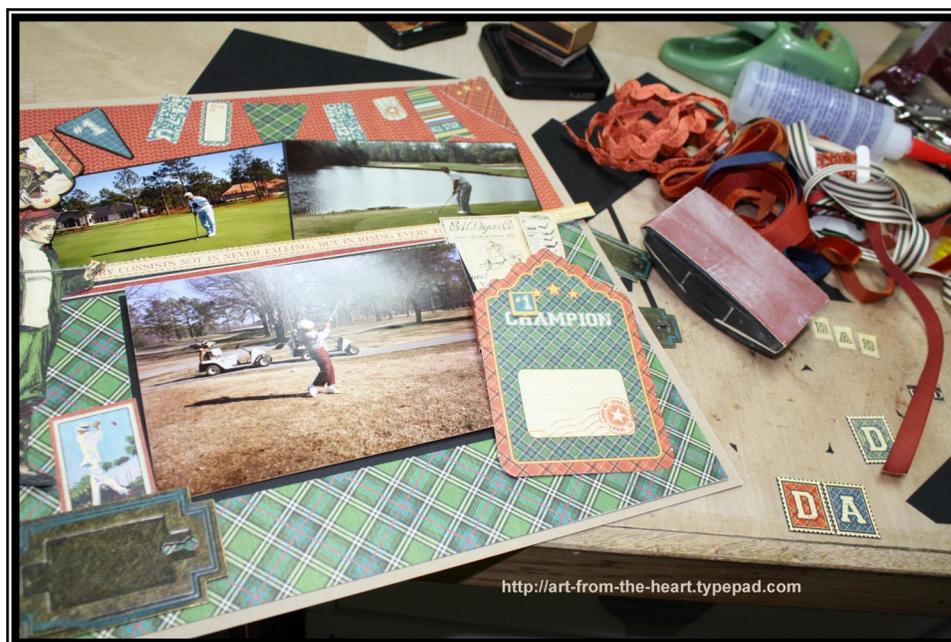
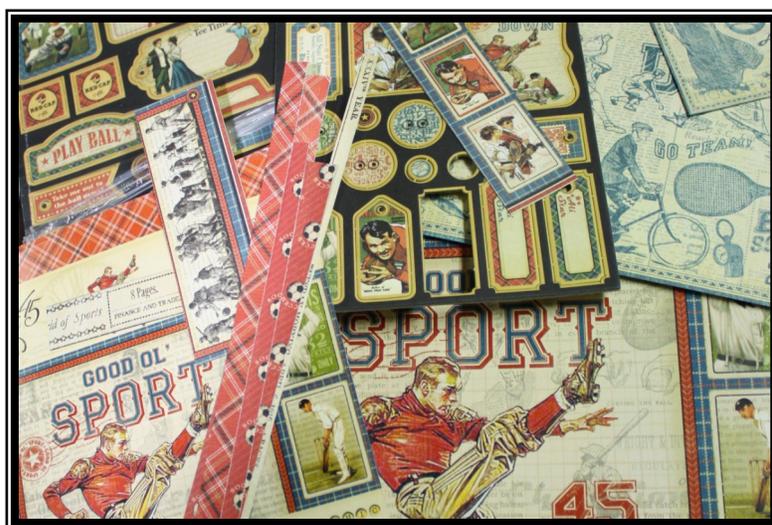
- When combining and layering pattern papers it helps to put a large pattern next to a small pattern.
- For added texture, rough up edges of papers. I use Tonic's Edge Distresser by Tim Holtz.
- To make the colors pop, add black cardstock behind the patterned paper. Leave just a tiny edge of black showing all around (about a 1/8" margin). Black is a grounding color so it can be used with almost any colors of patterned paper.
- For depth, raise layers using heavy chipboard or spongy pop-ups (I like the black ones) behind layers. If using heavy chipboard, ink edges of chipboard with black to make them less conspicuous under the design.
- Most patterned paper is printed on white paper so that when cut, you see the inner white edge. Ink edges of cut paper with coordinating inks for a more professional cut look.
- Start with a basic design and add embellishments as desired to fit the theme of your layout. Group embellishments together for a more cohesive look.
- Add interest with various mediums such as chipboard, stencils, paints or sprays

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This is the beginning of the 12x12 layout according to the sketch on the previous page. I had already decided to use photos of my Dad playing golf and these papers/colors coordinated well with the colors in the photos.

Next I found various embellishments in the Good Ol' Sport line that would work well with the golf photos. After laying those out with my pictures, I started playing with the placement.



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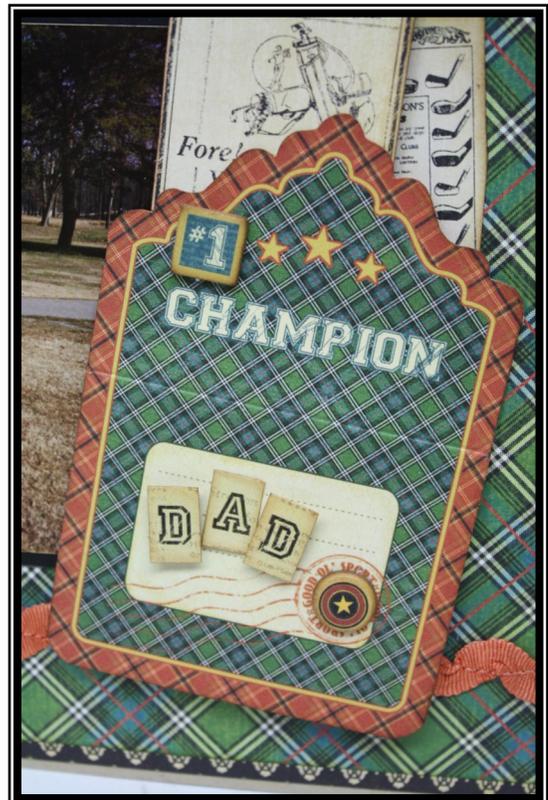
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Here are some of the things I used to embellish this layout:



- Letters from the Good Ol' Sport Alpha Stickers
- The golfer from the *A* side of Big Score
- A golf ad from the 8x8 Game Day paper (I'll hide the odd edge under something)
- A golf ad from the 8x8 Newsworthy paper
- A quote strip from the Number 1 Fan paper
- A strip from the Good Ol' Sport paper
- Good Ol' Sport envelope, chipboard and banner
- Graphic 45 Stamped Metal Brads
- Geometric Metal Tag

After the initial placement of photos and embellishments, it was time to sand nibs off of the chipboard and die cuts, ink edges with coordinating inks and pop-up to create dimension.



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- The main photo was mounted on black cardstock backed by 2 pieces of heavy black chipboard. This raised the focal point and allowed me to slip the Graphic 45 mini-envelope with journaling behind it.
- A tab from the Graphic 45 Good Ol' Sport chipboard collection was added to the journaling. (Make sure to sand the little nibs from the chipboard and ink the edges.) I also added a chipboard tag soccer player to the left of the bottom photo. A bleacher ticket from the Number 1 Fan paper was inked and added to the mini-envelope.
- Using the soccer player from the Graphic 45 Good Ol' Sport stamp set, I inked the stamp with Wendy Vecchi's Cornflower Blue ink and stamped him on a piece of Newsworthy from the 8x8 paper pad. After he was cut out, the edges were inked in Vintage Photo Distress ink. I used the tiny soccer ball located on the Graphic 45 chipboard and placed it next to the stamped soccer player.

